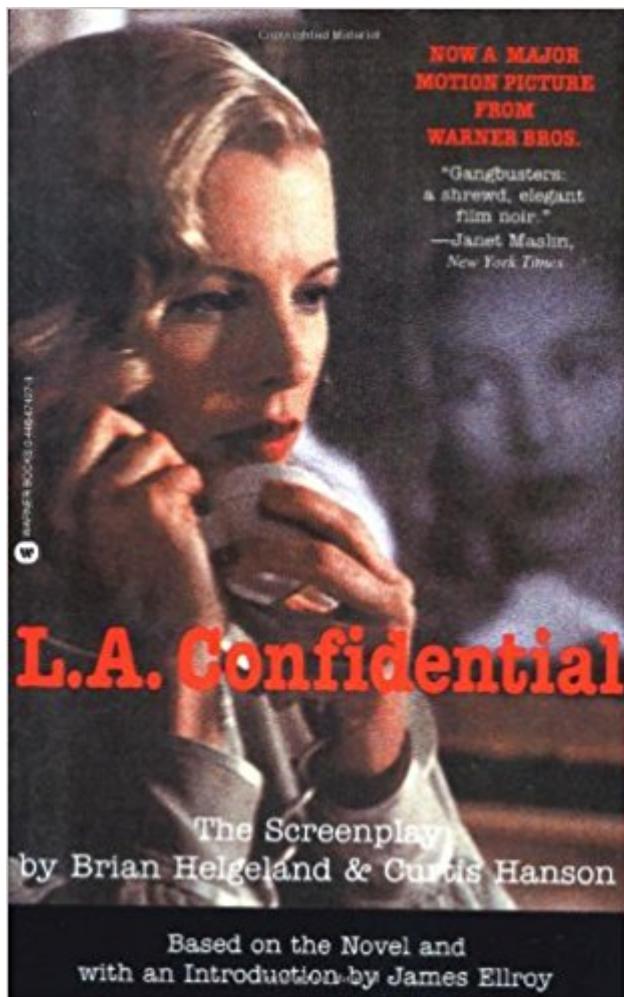


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# L.A. Confidential: The Screenplay



## Synopsis

Format Paperback Subject Screenplays General Miscellaneous Film Genres Subjects Screenplays  
Publisher Hachette Book Group

## Book Information

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## Customer Reviews

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another great writing collaboration

Read the book , saw the film ..script had to be simplified from very involved story ..did a very good job! Although the simplification involved cleaning up the script to make it politically correct ...

I think I saw this film on tv years ago and so I'm glad to own the screenplay.

It's good and I liked reading it and stuff. I wish that you would much wow too and stuff and great.

L.A. Confidential, winner of 2 1997 Academy Awards, is a classic thriller that is completely unforgettable. The script includes characters who were portrayed by Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, Kim Basinger, (in her oscar winning performance) and Danny Devito. They all live in Los Angeles and are involved in a conspiracy in which is a mystery of who killed

who? Anyhow, there are several plots to the script involving cops, reporters, and even HOOKERS THAT LOOK LIKE MOVIE STARS (Kim Basinger) I give this Academy Award winning script a superb rating that should be recommended to numerous people across the country. It's an unforgettable suspense classic you don't want to miss!

When I saw this movie, I was blown away. Now, being a kid, I didn't really get the full effect of the movie and didn't understand some of the plot, until, that is, I bought thi Screenplay. it made a lot of things clear. And also, it tells you the stage directions, which, if you want to use a piece from this a a monologue is a whole lot easier... A few complaints, though. There are some great lines in the movie that weren't included in the book and some extra ones that you don't see in the movie. For example, Captain Dudley is not Irish! Anyway, that only matters to nuts like myself. In closing, it's a great book and is worth it. I memorized the entire movie!

L.A. CONFIDENTIAL is one of the most riveting movies I have seen in years and was more than deserving of its Best Picture nomination (another one that bit the dust because of a sinking ship). The movie is really fast-paced and it is easy to miss things. Even after repeated viewings there are lines that you don't quite understand and clues here and there you don't pick up. After reading the screenplay, everything comes together and one can find the missing pieces in this murder mystery modern film noir. An excellent screenplay to compliment a superb movie.

I was a Los Angeles Police Officer from 1956-62. The period of the book (film) was early 50's. The film portrays, with great accuracy, conditions and attitudes on the LAPD. The "Bloody Christmas" beating of two LAPD officers was accurately portrayed, down to the "almost" correct pronunciation of the name of the officer who received the most severe beating. The backdrop of LA, was exact. All in all, a terrific book and film.

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